

DALLAS ARCHITECTURE FORUM

Mark Sexton to speak Jan. 19, 2012 at Magnolia Theatre

The Dallas Architecture Forum is pleased to announce that Chicago architect Mark Sexton will speak Jan. 19, 2012 at 7 p.m. at the Magnolia Theatre, 3699 McKinney Ave. Season Benefactor is Briggs-Freeman Real Estate. The Spring Series Benefactors are Jackson Walker LLP and Rogers O'Brien Construction Company. Reception Underwriter is Scott + Cooner.

Tickets are \$20 per lecture for general admission and \$5 for students (with ID). Tickets can be purchased at the door before the lecture. Dallas Architecture Forum members receive free admission to all regular Forum lectures as a benefit of membership, and AIA members can earn one hour of CE credit for each lecture. Call 214-764-2406, email director@dallasarchitectureforum.org or visit www.dallasarchitectureforum.org.

About Mark SEXTON

Mark Sexton is a principal and founding partner of Krueck and Sexton Architects. This award-winning firm is dedicated to craftsmanship, material, and detail that enables the firm's built work to express the values of modern design with a timeless quality. The firm, Krueck and Sexton, has received numerous awards, including recognition from *Interior Design Magazine*, the Chicago chapter of the AIA, AIA Illinois, and a National AIA Design Award. Award winning projects include the Crown Fountain in Millennium Park (featuring his iconic project with renowned artist Jaume Plensa) and the Spertus Institute in Chicago. Its work has been published in many journals including *Architectural Record* and *A + U*.

The firm's restoration of Mies van der Rohe's iconic 860-880 Lake Shore Drive is recognized as one of the best urban restoration projects in the world. The firm's projects have been exhibited at the National Building Museum as a "Top Ten Green Project", the Art Institute of Chicago, the Denver Museum of Art, and the German Museum of Architecture.

Educated at the Illinois Institute of Technology, Sexton is a Fellow of the American Institute of Architects and is a LEED accredited professional. He has lectured extensively and served on numerous architectural and design juries, both in the US and abroad.

The following quote by Sexton summarizes his view of the importance of sustainable craft: "The foundation of our practice is rooted in our dedication to elevating the ordinary to the extraordinary through craft & materiality... making the complex look simple. Yet, we are now faced with a new challenge: the urgent need to sustain our environment. A net zero approach is the future of architecture. As architects we now have the incredible responsibility of being the environment's number one advocate."

www.ksarch.com

About the Dallas Architecture Forum

The Dallas Architecture Forum is a not-for-profit civic organization that brings leading architectural thought leaders from around the world to speak in Dallas and also fosters important local dialogue about the major issues impacting our urban environment. The Forum was founded in 1996 by some of Dallas' leading architects, business, cultural and civic leaders, and it continues to benefit from active support and guidance from these citizens. The Forum fulfills its mission of providing a continuing and challenging public discourse on architecture and urban design in - and for - the Dallas area. The Dallas Architecture Forum's members include architects, design professionals, students and educators, and a broad range of civic-minded individuals and companies intent to improve the urban environment in North Texas. The Forum has been recognized nationally with an AIA Collaboration Achievement Award for its strategic partnerships with other organizations focused on architecture, urban planning and the arts. For more information on the Forum, visit www.DallasArchitectureForum.org.

Among the over 130 speakers who have addressed the Forum's Lecture Series are Shigeru Ban, Brad Cloepfil, Diller + Scofidio, Peter Eisenman, Michael Graves, Daniel Libeskind, Thomas Phifer, Rafael Vinoly, Juhani Pallasmaa, AIA Gold Medal Winner Peter Bohlin, and regional architects David Lake and Ted Flato. Pritzker Prize winners speaking to the Forum have been Kazuyo Sejima, Rafael Moneo, Thom Mayne, Rem Koolhaas and Norman Foster (the latter two in collaboration with the ATT Performing Arts Center). Other speakers for the Forum have been leading designers Calvin Tsao, Andrée Putman, and Karim Rashid; landscape architect Michael Van Valkenburgh; and National Trust President Emeritus Richard Moe. Important critics, authors and patrons who have spoken to the Forum include Emily Pulitzer, Terence Riley, Pulitzer prize winners Robert Campbell and Blair Kamin, Aaron Betsky, and the late David Dillon.

The Forum organizes and presents an annual series of Panels—local, informal, open, and offered free of charge as a public service to the community—led by a moderator who brings a subject of local importance along with comments by participating panelists. Moderators and Panelists have also come from both other Texas cities as well as from national institutions that were connected with particular Panel subjects. Panels offer attendees the opportunity to participate in creating discourse. Important topics addressed in Panels in recent years include: “Thoughts on the Dallas Comprehensive Plan”; “The Kimbell Expansion: A Discussion”; “Filling Out the Dallas Arts District”; and “Re-envisioning the Trinity”.

The Dallas Architecture Forum also presents two symposia annually. The Forum works closely with the School of Architecture of the University of Texas at Arlington, and jointly presents the David Dillon Symposium in Texas Architecture. Symposia have focused on local architectural icons Frank Welch and E. G. Hamilton, and on “African American Architecture in Dallas”. The Dallas Design Symposium, founded four years ago by the Forum, has created a partnership with the Nasher Sculpture Center and in 2011 presented environmental artist Christo.

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