

# Press Release

# DALLAS ARCHITECTURE FORUM

**Dallas Architecture Forum presents  
*New Humanism: Taking a Stand—A Report on Ghost 13*  
January 24, 2012 at Dallas Center for Architecture**

Dallas Architecture Forum, the non-profit organization dedicated to providing challenging and on-going public discourse about architecture will present a moderated panel discussion on *New Humanism: Taking a Stand – A Report on Ghost 13* on Tuesday, Jan. 24 at 6:30 p.m. at the Dallas Center for Architecture, 1909 Woodall Rodgers, Ste. 100. Admission is free. **Andrew VERNOOY, AIA, Dean of the Architecture School at Texas Tech University, will serve as Moderator.** For more information on the Dallas Architecture Forum, visit [www.dallasarchitectureforum.org](http://www.dallasarchitectureforum.org). For questions about the Forum, call 214-764-2406.

Within the context of New Technologies in Architecture—new materials, new geometries, and new structural strategies—Ghost 13 took a stand on the principles of Place, Craft and Community. Initiated as a retrospective of Brian Mackay-Lyons' innovative 12 years of physically engaged, yet theoretically driven, architectural production on his stunning site west of Halifax, Ghost 13 listed among its participants some of the most talented architects practicing today. Benchmarked by presentations from Kenneth Frampton, Juhani Pallasmaa and Glenn Murcutt, the week of inspiring discussions naturally lead to speculations about the larger agenda. Was Ghost 13 merely a thoughtful reflection on beautiful architecture or did it make a claim for New Humanism within the context of an exceedingly technically driven culture? You decide, as attendees discuss the issues explicitly, and implicitly, generated by the conference.

## **About the Dallas Architecture Forum**

The Dallas Architecture Forum is a not-for-profit civic organization that brings leading architectural thought leaders from around the world to speak in Dallas and also fosters important local dialogue about the major issues impacting our urban environment. The Forum was founded in 1996 by some of Dallas' leading architects, business, cultural and civic leaders, and it continues to benefit from active support and guidance from these citizens. The Forum fulfills its mission of providing a continuing and challenging public discourse on architecture and urban design in - and for - the Dallas area. The Dallas Architecture Forum's members include architects, design professionals, students and educators, and a broad range of civic-minded individuals and companies intent to improve the urban environment in North Texas. The Forum has been recognized nationally with an AIA Collaboration Achievement Award for its strategic partnerships with other organizations focused on architecture, urban planning and the arts. For more information on the Forum, visit [www.DallasArchitectureForum.org](http://www.DallasArchitectureForum.org).

Among the over 130 speakers who have addressed the Forum's Lecture Series are

Shigeru Ban, Brad Cloepfil, Diller + Scofidio, Peter Eisenman, Michael Graves, Daniel Libeskind, Thomas Phifer, Rafael Vinoly, Juhani Pallasmaa, AIA Gold Medal Winner Peter Bohlin, and regional architects David Lake and Ted Flato. Pritzker Prize winners speaking to the Forum have been Kazuyo Sejima, Rafael Moneo, Thom Mayne, Rem Koolhaas and Norman Foster (the latter two in collaboration with the ATT Performing Arts Center). Other speakers for the Forum have been leading designers Calvin Tsao, Andrée Putman, and Karim Rashid; landscape architect Michael Van Valkenburgh; and National Trust President Emeritus Richard Moe. Important critics, authors and patrons who have spoken to the Forum include Emily Pulitzer, Terence Riley, Pulitzer Prize winners Robert Campbell and Blair Kamin, Aaron Betsky, and the late David Dillon.

The Forum organizes and presents an annual series of Panels—local, informal, open, and offered free of charge as a public service to the community—led by a moderator who brings a subject of local importance along with comments by participating panelists. Moderators and Panelists have also come from both other Texas cities as well as from national institutions that were connected with particular Panel subjects. Panels offer attendees the opportunity to participate in creating discourse. Important topics addressed in Panels in recent years include: “Thoughts on the Dallas Comprehensive Plan”; “The Kimbell Expansion: A Discussion”; “Filling Out the Dallas Arts District”; and “Re-envisioning the Trinity”.

The Dallas Architecture Forum also presents two symposia annually. The Forum works closely with the School of Architecture of the University of Texas at Arlington, and jointly presents the David Dillon Symposium in Texas Architecture. Symposia have focused on local architectural icons Frank Welch and E. G. Hamilton, and on “African American Architecture in Dallas”. The Dallas Design Symposium, founded four years ago by the Forum, has created a partnership with the Nasher Sculpture Center and in 2011 presented environmental artist Christo.

For more information on the Dallas Architecture Forum, visit [www.dallasarchitectureforum.org](http://www.dallasarchitectureforum.org). For questions about the Forum, call 214-764-2406. To follow us on **Facebook** visit <http://www.facebook.com/pages/Dallas-Architecture-Forum/139899379388425?ref=ts>. For **Twitter**, our account is DallasArchForum.

For press information and photos, please contact: Lisa Taylor, 214.914.1099 or [Taylormadepress@gmail.com](mailto:Taylormadepress@gmail.com)

###