

DALLAS ARCHITECTURE FORUM

2011-2012 Lecture Season Begins September 21, 2011 at Dallas Museum of Art

The Dallas Architecture Forum is pleased to announce its **16th season of lectures** that bring leading architectural experts from around the world to Dallas. This season the Forum will present 10 lectures beginning with award-winning architect **Steven EHRLICH on September 21, 2011 at 7 p.m. at Dallas Museum of Art, 1717 N. Harwood St.**

The season will include four of the leading voices on Chinese architecture in its **Chinese Architecture Lecture Series** this fall. Organized in conjunction with the Rice University School of Architecture, the Rice Design Alliance, and the University of Texas at Austin's School of Architecture, the series will provide attendees important knowledge on China's emergence as an international leader in urban development. The Dallas Architecture Forum also will present an engaging **Panel Series** focused on issues impacting Dallas, **two symposia**, its **365 Modern Home Reception series**, and special **members' only events** as a part of the season. **Season Benefactor is Briggs-Freeman Real Estate.**

Tickets are \$20 per lecture for general admission and \$5 for students (with ID). Tickets can be purchased at the door before the lecture. Dallas Architecture Forum members receive free admission to all regular Forum lectures as a benefit of membership, and AIA members can earn one hour of CE credit for each lecture. All lectures are at 7 p.m. at The Magnolia Theatre, 3699 McKinney Ave., unless otherwise noted. For more information please call 214-764-2406 or visit www.dallasarchitectureforum.org.

Founded in 1996, the Forum has grown to be one of the leading presenters in the country of lectures focusing on the built environment, with over 200 events since its inception presented by such luminaries as Shigeru Ban, Brad Cloepfil, Michael Graves, Daniel Libeskind, Thom Mayne, Andree Putnam, Kazuyo Sejima, Karim Rashid, Rafael Vinoly, James Timberlake, Aaron Betsky, Peter Bohlin and Spencer de Grey. It also collaborated with the ATT PAC to present Norman Foster and Rem Koolhaas. The Forum brings both emerging architectural leaders and well-known practitioners to speak to its members, believing it is important to let members hear from both. The Forum is pleased that one of those whom they brought when their practice was still developing, Kazuyo Sejima, won last year's Pritzker Prize, and that industry leader and recent Forum speaker Peter Bohlin received the AIA Gold Medal last year. These two recognitions, the highest in the industry, attest to the quality and important messages of the speakers for our Lecture Series.

FALL LECTURE SEASON

Steven EHRlich, FAI

September 21, 2011 at 7 p.m. at Dallas Museum of Art, 1717 N. Harwood St.

Presented in conjunction with the AIA Dallas Built Projects Design Awards, the Dallas Chapter of the American Institute of Architects and the Dallas Museum of Art. **AIA Members will be admitted for free.**

For over thirty years Steven Ehrlich's firm has approached design with a deep sensibility for people and place. This was nurtured in the 1970s by Ehrlich's six years practice and teaching in Morocco and Nigeria. From private houses to the recently won competition for the new United Arab Emirates parliament, his projects span scales and cultures with a constant attention to the facts of building. Eight national AIA Honor Awards and several dedicated monographs speak to the work.

www.s-ehrllich.com

Steven Ehrlich is the Chair of the jury for the 2011 AIA Dallas Design Awards program recognizing projects that have been constructed ("built" projects). The winning entries will be announced at the event. The AIA Dallas Design Awards recognizes outstanding work by Dallas architects, both in the metropolitan area and around the world. The purpose of the awards program is to honor the architects, clients, and consultants who work together to achieve design excellence. For more information, visit

<http://www.aiadallas.org/displaycommon.cfm?an=1&subarticlenbr=38>"

CHINESE ARCHITECTURE LECTURE SERIES

Chinese Series Benefactors are Corgan Associates, The Joule, a Luxury Collection Hotel, and National Endowment for the Arts

Thomas J. CAMPANELLA

September 29, 2011 at 7 p.m. at Magnolia Theatre, 3699 McKinney Ave.

Bob James Memorial Lecture

Presented with support from the Dallas Center for Architecture Foundation

The Lecture Benefactor is Emily Summers Design Associates

The Reception Underwriter is Workplace Solutions

As author of the book *The Concrete Dragon: China's Urban Revolution and What It Means for the World*, Thomas Campanella introduces the Forum's China Series. A Fellow of the American Academy in Rome, he holds a Masters Degree in Landscape Architecture from Cornell and a PhD in Urban Planning from MIT. Currently at the University of North Carolina at Chapel Hill, he has taught at Harvard, Columbia, and the Chinese University of Hong Kong.

<http://planning.unc.edu/people/faculty/thomascampanella>

Pei ZHU

October 6, 2011 at 7 p.m. at Magnolia Theatre, 3699 McKinney Ave.

Reception underwriter is modmedia.inc // moderndallas.net

Parallel to China's gaining a primary place in world affairs, its architecture is doing the same. Educated at Tsinghua University and UC-Berkeley, Pei Zhu brings his long concern with both Chinese philosophy and contemporary architecture to his award-winning designs, including the control center for the Beijing Olympics. Other recognitions include a Design Vanguard Award from Architectural Record, WA China Architectural Prize, and an award of merit from UNESCO.

<http://www.chinese-architects.com/pei-zhu>

Wang SHU

October 13, 2011 at 7 p.m. at Magnolia Theatre, 3699 McKinney Ave.

Reception underwriters are Gromatzky Dupree & Associates and Megan + Casey McManemin

Brilliant at viewing modern architecture in light of China's deep culture, Wang Shu incorporates vernacular, traditional, and recycled construction into thoroughly current buildings. His seeking a re-establishment of Chinese contemporary architecture can be seen in works such as two museums in Ningbo and the Ceramic Houses. Wang received the Shelling Architecture Prize in 2010 and the French Architecture Academy's Gold Prize in 2011.

www.chinese-architects.com/amateur/awards.html

Qingyun MA

October 20, 2011 at 7 p.m. at Magnolia Theatre, 3699 McKinney Ave.

Lecture Benefactor is One Arts Plaza by Billingsley Company

Reception Underwriter is Turner Construction Company

As a young generation assumes leadership in ancient China, this transformation includes architecture. With degrees from Tsinghua and Penn, Qingyun Ma works effectively in both China and the US, where he is currently dean of the School of Architecture at University of Southern California. The projects of his firm, MADA s.p.a.m., have received worldwide recognition in publications and at exhibitions at the Venice Biennale and the Centre Pompidou.

<http://archinect.com/features/article/68561/qingyun-ma-part-i-the-idea-behind-s-p-a-m>

Julie VANDENBERG SNOW, FAIA

November 16, 2011 at 7 p.m. at Dallas Museum of Art, 1717 N. Harwood St.

Ken Roberts Lecture

Lecture Benefactors are AIA Dallas, the Dallas Architecture Forum, and the School of Architecture, UT-Arlington

Reception Underwriter is TKO Associates

Adept at finding elegance and clarity within the constraints of any project, Julie Snow has built a singular practice in the cities and landscapes of the upper Midwest. Recognized by an American Architecture Award, a Progressive Architecture Design Award, several General Services Administration Design Excellence Awards, her firm most recently received a national AIA Honor Award for the gracious and green, Warroads Port of Entry facility on the US-Canada border.

www.juliesnowarchitects.com

SPRING LECTURE SEASON

The Spring Series Benefactors are Jackson Walker LLP

and Rogers O'Brien Construction Company

Mark SEXTON

January 19, 2012 at 7 p.m. at Magnolia Theatre, 3699 McKinney Ave.

Reception Underwriter is Scott + Cooner

Working for three decades in the demanding architectural culture of Chicago, the firm of Krueck and Sexton has set a standard by melding a lively and generous vision with craft and precision. Among their major works is Crown Fountain, done with artist Jaume Plensa, a

centerpiece of Chicago's magnificent Millennium Park along Lake Michigan. Educated at IIT, Mark Sexton brings to today's work ideas an attention that reflect Mies' long legacy.

www.ksarch.com

James CARPENTER

February 8, 2012 at 7 p.m. at UTA's Maverick Activities Center, 500 W. Nedderman Dr.

Presented with the School of Architecture, UTA

Glass is the most characteristic and telling material of modern architecture. And as a master in working with glass, James Carpenter helps bridge the gap between art and architecture. After RISD he worked with Corning Glass Works on innovative products, then in 1978 began his independent studio practice. A MacArthur Fellow and recipient of many major design awards, Carpenter created the exquisite moving glass screen in Dallas' Rachofsky House.

www.jcdainc.com

Jason ROBERTS

February 29, 2012 at 7 p.m. at Magnolia Theatre, 3699 McKinney Ave.

Opposite to the 'top down' concept of urban design is BETTER BLOCK, founded in Dallas' Oak Cliff by Jason Roberts and Andrew Howard. The Better Block project is a demonstration tool that temporarily re-visions an area to show the potential to create a walk-able, vibrant, neighborhood center. The idea and the charrettes to realize it have quickly spread to cities like Memphis, St. Louis, New York, and Boston. National media coverage includes *NPR*, the *Washington Post*, and the *New York Times*.

www.BetterBlock.org

Mohsen MOSTAFAVI

March 22, 2012 at 7 p.m. at Magnolia Theatre, 3699 McKinney Ave.

Rose Family Lecture

Presented with support from the Dallas Center for Architecture Foundation

Lecture Benefactor is Maharger Development Company | Reggie Graham

Reception Underwriters are Frank Aldridge and Studio Outside

Guiding one of the leading design schools through our problematic times demands experience and knowledge. As the Dean of the Harvard Graduate School of Design, Mohsen Mostafavi brings both. He is the former Dean at Cornell and Chair at London's Architectural Association, and is a scholar of urbanism and architecture. His books include *Structure as Space, On Weathering* (with D. Leatherbarrow), and most recently *Ecological Urbanism*. His research and design projects have been published widely in major international journals.

<http://www.gsd.harvard.edu/people/faculty/mostafavi>

About the Dallas Architecture Forum

The Dallas Architecture Forum provides a continuing and challenging public discourse on architecture and urban design in - and for - the Dallas area. For more information on The Forum or their lecture season, call 214-764-2406 or visit www.dallasarchitectureforum.org. The Dallas Architecture Forum is now on Twitter and Facebook. To follow us on **Facebook** visit <http://www.facebook.com/pages/Dallas-Architecture-Forum/139899379388425?ref=ts>. For **Twitter**, our account is DallasArchForum.

For press information and photos, please contact: Lisa Taylor, 214.914.1099 or Taylormadepress@gmail.com

###