

DALLAS ARCHITECTURE FORUM

2011-12 Season of Panels Begins Oct. 25, 2011 at Dallas Museum of Art

The Dallas Architecture Forum is pleased to announce its **new season of free panels** that will present some of our areas' thought-leaders moderating and serving as panelists on topics of importance to the North Texas region and beyond. Designed to inform, educate, and create active dialogue, the panels are presented as a community outreach by the Forum. Panels will begin **Tuesday, Oct. 25 at 6:30 p.m. with Stephen FOX presenting the topic "The Critic's Role: Judgment, Architecture, and Building the Good City"** at the Dallas Center for Architecture, 1909 Woodall Rodgers Freeway, Suite 100. Panel Season Sponsors are **Heather + Ray Balestri, Cindy + Armond Schwartz, and Talley Associates.**

All panels are free. Call 214-764-2406 or visit www.dallasarchitectureforum.org for more information.

Founded in 1996, the Forum has grown to be one of the leading presenters in the country of lectures focusing on the built environment, with over 200 events since its inception presented by such luminaries as Shigeru Ban, Brad Cloepfil, Michael Graves, Daniel Libeskind, Thom Mayne, Andree Putnam, Kazuyo Sejima, Karim Rashid, Rafael Vinoly, James Timberlake, Aaron Betsky, Peter Bohlin and Spencer de Grey. It also collaborated with the ATT PAC to present Norman Foster and Rem Koolhaas. The Forum brings both emerging architectural leaders and well-known practitioners to speak to its members, believing it is important to let members hear from both. The Forum is pleased that one of those whom they brought when their practice was still developing, Kazuyo Sejima, won last year's Pritzker Prize, and that industry leader and recent Forum speaker Peter Bohlin received the AIA Gold Medal last year. These two recognitions, the highest in the industry, attest to the quality and important messages of the speakers for our Lecture Series.

PANEL SCHEDULE

Stephen FOX, Moderator

"The Critic's Role: Judgment, Architecture, and Building the Good City"

October 25, 2011 at 6:30 p.m.

Dallas Center for Architecture, 1909 Woodall Rodgers Freeway, Suite 100

What responsibilities do critics discharge in the realm of architecture? Is it just a thumbs up/thumbs down judgment on the design of individual buildings? Or do critics raise questions about what works, and doesn't work, in the building of cities, stimulating public awareness and contributing to public debate and dialogue? This panel, dedicated to the memory of David Dillon (1941-2010), architecture critic of *The Dallas Morning News* from 1983 to 2006, will

explore the role that architecture critics play in expanding public awareness of the quality of cities by formulating reasoned analyses of buildings and places.

Bob MECKFESSEL, FAIA, Moderator

“Pruitt – Igoe as a Failure of Modernism: The Ultimate Urban Myth?”

November 8, 2011 at 6:30 p.m.

Dallas Center for Architecture, 1909 Woodall Rodgers Freeway, Suite 100

Mesmerizing images of the 1972 demolition of the Pruitt-Igoe housing project have become an iconographic visual shorthand for the failure of modern architecture. Working with varying agendas, critics, authors and filmmakers have used these images to condemn the Modern Movement and its practitioners. The reality, however, is much more complex, involving widespread failures of our society, government, economy, and culture. The award-winning film *The Pruitt-Igoe Myth: An Urban History*, will "implode the myth" in the first half of this event. A panel of housing experts will then discuss the film and the current realities of public housing in our society and architecture.

Krys BOYD, Moderator

“Designing and Downsizing”

December 13, 2011 at 6:30 pm

Dallas Center for Architecture, 1909 Woodall Rodgers Freeway, Suite 100

As conventional energy sources diminish and more consumers demand environmentally sustainable design and construction, have we reached the end of the “bigger is better” aesthetic in residential and commercial architecture? We’ll discuss what impact a desire for a smaller carbon footprint might have on average square footages of new homes and businesses, the challenges of reducing size, and energy and resource consumption without compromising form or function, and the ways in which these smaller spaces might affect how we live, work and interact in the future.

Andrew VERNOOY, AIA, Moderator

“New Humanism: Taking a Stand—A Report on Ghost 13”

January 24, 2012 at 6:30 p.m.

Dallas Center for Architecture, 1909 Woodall Rodgers Freeway, Suite 100

Within the context of New Technologies in Architecture—new materials, new geometries, and new structural strategies—Ghost 13 took a stand on the principles of Place, Craft and Community. Initiated as a retrospective of Brian Mackay-Lyons’ innovative 12 years of physically engaged, yet theoretically driven, architectural production on his stunning site west of Halifax, Ghost 13 listed among its participants some of the most talented architects practicing today. Benchmarked by presentations from Kenneth Frampton, Juhani Pallasmaa and Glenn Murcutt, the week of inspiring discussions naturally lead to speculations about the larger agenda. Was Ghost 13 merely a thoughtful reflection on beautiful architecture or did it make a claim for New Humanism within the context of an exceedingly technically driven culture. You decide, as attendants discuss the issues explicitly, and implicitly, generated by the conference.

Paul FIELD, Assoc. AIA, Moderator

“The Art of Building – Rethinking the Role of Architect”

February 21, 2012 at 6:30 p.m.

Dallas Center for Architecture, 1909 Woodall Rodgers Freeway, Suite 100

The original definition of architect as master builder has been compartmentalized and the new role more narrowly defined as design professional. Which role makes more sense for the architect of tomorrow?

Frances COLPITT, Ph.D, Moderator

“A Conversation with Flavin Judd”

March 6, 2012 at 6:30 p.m.

Dallas Center for Architecture, 1909 Woodall Rodgers Freeway, Suite 100

Panel Sponsor is Dee Dee Hoak + Wendy Konradi

Donald Judd’s unique understanding of art and architecture has left a significant and enduring set of distinctions between the two disciplines, as well as a formal vocabulary almost instantly recognized as singularly his. Join us in this dialogue with his son Flavin Judd, a founding board member of Judd Foundation, as he discusses his father’s ideas and legacy with Dr. Colpitt, who knew his father and has written extensively on his work.

Kevin SLOAN, ASLA, Moderator

“Unexpected in Dallas”

March 27, 2012 at 6:30 p.m.

Dallas Center for Architecture, 1909 Woodall Rodgers Freeway, Suite 100

The new AT&T Performing Arts Center, Margaret Hunt Hill Bridge by Santiago Calatrava and Perot Museum of Nature and Science by Thom Mayne, establishes Dallas as an architectural patron that's ready for the next question. If Dallas were to grow an architectural culture that is exportable, what would it be? Setting aside their own interests and personal ambitions, panelists will speculate on what Dallas already has that could form the underpinnings of an offering to architectural culture.

Etty HOROWITZ, Moderator

"Cross-Cultural Art and Architecture of Synagogues"

April 17, 2012 at 6:30 p.m.

Dallas Center for Architecture, 1909 Woodall Rodgers Freeway, Suite 100

The design parameters and embellishment of Jewish sacred spaces follow millennia of precedent, from the actual dimensions of Solomon's Temple to liturgical symbolism of Ark, Bimah and Menorah. This panel will look at ancient worship places in Israel and discuss the relationships with contemporary architectural practice including projects in the North Central Texas area.

About the Dallas Architecture Forum

The Dallas Architecture Forum provides a continuing and challenging public discourse on architecture and urban design in - and for - the Dallas area. For more information on The Forum or their lecture season, call 214-764-2406 or visit www.dallasarchitectureforum.org. The Dallas Architecture Forum is now on Twitter and Facebook. To follow us on **Facebook** visit <http://www.facebook.com/pages/Dallas-Architecture-Forum/139899379388425?ref=ts>. For **Twitter**, our account is DallasArchForum.

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