

DALLAS ARCHITECTURE FORUM

Chinese Architecture Lecture Series begins Thursday, Sept. 29, 2011

The Dallas Architecture Forum is pleased to announce that its **Chinese Architecture Lecture Series** begins **Thursday, Sept. 29 at 7 pm. with Thomas Campenella**, the author of the book *The Concrete Dragon: China's Urban Revolution and What It Means for the World*. The Chinese Architecture Lecture Series will bring four of the leading voices on Chinese architecture to Dallas this fall. Organized in conjunction with the Rice University School of Architecture, the Rice Design Alliance, and the University of Texas at Austin's School of Architecture, the series will provide attendees important knowledge on China's emergence as an international leader in urban development. Chinese Series Benefactors are Corgan Associates, The Joule, a Luxury Collection Hotel, and National Endowment for the Arts.

Tickets are \$20 per lecture for general admission and \$5 for students (with ID). Tickets can be purchased at the door before the lecture. Dallas Architecture Forum members receive free admission to all regular Forum lectures as a benefit of membership, and AIA members can earn one hour of CE credit for each lecture. All lectures are at 7 p.m. at The Magnolia Theatre, 3699 McKinney Ave. Call 214-764-2406 or visit www.dallasarchitectureforum.org.

Founded in 1996, the Forum has grown to be one of the leading presenters in the country of lectures focusing on the built environment, with over 200 events since its inception presented by such luminaries as Shigeru Ban, Brad Cloepfil, Michael Graves, Daniel Libeskind, Thom Mayne, Andree Putnam, Kazuyo Sejima, Karim Rashid, Rafael Vinoly, James Timberlake, Aaron Betsky, Peter Bohlin and Spencer de Grey. It also collaborated with the ATT PAC to present Norman Foster and Rem Koolhaas. The Forum brings both emerging architectural leaders and well-known practitioners to speak to its members, believing it is important to let members hear from both. The Forum is pleased that one of those whom they brought when their practice was still developing, Kazuyo Sejima, won last year's Pritzker Prize, and that industry leader and recent Forum speaker Peter Bohlin received the AIA Gold Medal last year. These two recognitions, the highest in the industry, attest to the quality and important messages of the speakers for our Lecture Series.

CHINESE ARCHITECTURE LECTURE SERIES

Thomas J. CAMPANELLA

September 29, 2011 at 7 p.m. at Magnolia Theatre, 3699 McKinney Ave.

Bob James Memorial Lecture

Presented with support from the Dallas Center for Architecture Foundation.

The Lecture Benefactor is Emily Summers Design Associates.

The Reception Underwriter is Workplace Solutions.

As author of the book *The Concrete Dragon: China's Urban Revolution and What It Means for the World*, Thomas Campanella introduces the Forum's China Series. A Fellow of the American Academy in Rome, he holds a Masters Degree in Landscape Architecture from Cornell and a PhD in Urban Planning from MIT. Currently at the University of North Carolina at Chapel Hill, he has taught at Harvard, Columbia, and the Chinese University of Hong Kong.

<http://planning.unc.edu/people/faculty/thomascampanella>

Pei ZHU

October 6, 2011 at 7 p.m. at Magnolia Theatre, 3699 McKinney Ave.

Reception underwriter is modmedia.inc // moderndallas.net.

Parallel to China's gaining a primary place in world affairs, its architecture is doing the same. Educated at Tsinghua University and UC-Berkeley, Pei Zhu brings his long concern with both Chinese philosophy and contemporary architecture to his award-winning designs, including the control center for the Beijing Olympics. Other recognitions include a Design Vanguard Award from Architectural Record, WA China Architectural Prize, and an award of merit from UNESCO.

<http://www.chinese-architects.com/pei-zhu>

Wang SHU

October 13, 2011 at 7 p.m. at Magnolia Theatre, 3699 McKinney Ave.

Reception underwriters are Gromatzky Dupree & Associates and Megan + Casey McManemin

Brilliant at viewing modern architecture in light of China's deep culture, Wang Shu incorporates vernacular, traditional, and recycled construction into thoroughly current buildings. His seeking a re-establishment of Chinese contemporary architecture can be seen in works such as two museums in Ningbo and the Ceramic Houses. Wang received the Shelling Architecture Prize in 2010 and the French Architecture Academy's Gold Prize in 2011.

www.chinese-architects.com/amateur/awards.html

Qingyun MA

October 20, 2011 at 7 p.m. at Magnolia Theatre, 3699 McKinney Ave.

Lecture Benefactor is One Arts Plaza by Billingsley Company.

Reception Underwriter is Turner Construction Company.

As a young generation assumes leadership in ancient China, this transformation includes architecture. With degrees from Tsinghua and Penn, Qingyun Ma works effectively in both China and the US, where he is currently dean of the School of Architecture at University of Southern California. The projects of his firm, MADA s.p.a.m., have received worldwide recognition in publications and at exhibitions at the Venice Biennale and the Centre Pompidou.

<http://archinect.com/features/article/68561/qingyun-ma-part-i-the-idea-behind-s-p-a-m>

About the Dallas Architecture Forum

The Dallas Architecture Forum provides a continuing and challenging public discourse on architecture and urban design in - and for - the Dallas area. For more information on The Forum or their lecture season, call 214-764-2406 or visit www.dallasarchitectureforum.org. The Dallas Architecture Forum is now on Twitter and Facebook. To follow us on **Facebook** visit <http://www.facebook.com/pages/Dallas-Architecture-Forum/139899379388425?ref=ts>. For **Twitter**, our account is DallasArchForum.

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