

# DALLAS ARCHITECTURE FORUM

PRESENTS TIMOTHY HURSLEY ON DECEMBER 8, 2010

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The Dallas Architecture Forum will present architectural photographer Timothy HURSLEY who will speak Wednesday, Dec. 8 at 7 p.m. at the Magnolia Theatre in the West Village. Single tickets, available at the door only, are \$20 for general admission and \$5 for students with I.D. Dallas Architecture Forum members are admitted for free. The reception begins at 6:15 p.m. For more information, call 214-764-2406 or visit [www.dallasarchitectureforum.org](http://www.dallasarchitectureforum.org). Images are available upon request via Lisa Taylor at Taylor-Made Press, 214-914-1099 or [lisatmp@swbell.net](mailto:lisatmp@swbell.net). Season Benefactor is Briggs-Freeman Real Estate.

## ABOUT THE SPEAKER

Timothy Joseph Hursley is an architectural photographer whose works have been featured in architectural journals and museums around the world.

At age sixteen, he began doing yard work in his hometown of Detroit for a neighbor, Balthazar Korab, a pioneer in modern architectural photography. Within three months, while still attending Brother Rice High School in Bloomfield, Michigan, Hursley had become Korab's part-time photographic assistant and apprentice.

From 1971 to 1980, Hursley's apprenticeship taught him the craft of large-format photography and black-and-white photographic printing. As Hursley advanced in photo assignments, Korab's approach to architectural photography influenced his images. Hursley's photographs were artistic rather than documentary, with a keen sense of abstract structural details found at the intersection of light and form. He developed an aesthetic eye similar to an architect's.

Hursley's brother Greg worked as an architectural photographer in [Little Rock \(Pulaski County\)](#) and persuaded him to move south. In 1981, he opened The Arkansas Office. From

this base, Hursley distinguished himself in architectural photography.

Hursley's work is primarily produced as archival records for architects and occupants of innovative, modern structures. Hursley chose the Sinar 4x5 camera to document the building and their environments. Celebrated structures photographed by Hursley include: Andy Warhol's Factory in New York City (1982); the U.S. Holocaust Memorial Museum in Washington DC (1993); the Rock and Roll Hall of Fame in Cleveland, Ohio (1995); the Miho Museum in Shiga, Japan (1998); the Guggenheim Museum in Bilbao, Spain (1998); and the Museum of Modern Art, New York (2004). His photographs are also featured in publications including *Architectural Record*, *Architecture Magazine*, *The New York Times*, *The Independent* (London, England), and *Newsweek*.

Hursley has received several awards, most notably a 1987 Award of Excellence by Communications Arts Magazine, a 1990 American Institute of Architects Honor Award, and a 1998 Arkansas Arts Council Fellowship.

In his most rewarding work to date, Hursley and Andrea Oppenheimer Dean authored *Rural Studio: Samuel Mockbee and an Architecture of Decency* (published by Princeton Architectural Press, 2002). Spanning nine years of road trips, Hursley's project documented impoverished residents of Hale County, Alabama, and their reconstructed buildings, designed with discarded materials by Samuel Mockbee and his Auburn University students. Significant in photographic history, Hale County people and places were photographed by Walker Evans (1936) and William Christenberry (beginning in 1961). Hursley's photographs showed the buildings and their proud occupants. The book received excellent reviews, and its photographs were featured in several exhibits, including the "Design Culture Now" at the Smithsonian, Cooper-Hewitt, National Design Museum in New York (2000) and "Rural Studio—Three Thesis Projects" at the Whitney Museum of American Art in New York (2002).

Hursley published a second book in 2003, *Brothels of Nevada: Candid Views of America's Legal Sex Industry* (Princeton Architectural Press). From 1985 to 2003, Hursley photographed the architectural diversity of Nevada brothels from the grand convention centers to small mobile homes, both operational and abandoned. Although the brothels were often discounted as being unworthy of serious architectural consideration, Hursley poignantly photographed twenty-five of them. A noted detail of the photographs was the exclusion of people. "I sense the people," Hursley explained, "the footprints of a subculture... a sort of coming together of the owners, the women and the customers, because [in] those rooms I see all three."

In 2003 and 2004, Hursley photographed the [Clinton Presidential Center](#) in Little Rock.

Exhibited in the [Historic Arkansas Museum](#), Hursley's photographs documented the center's construction from the ground up and "the site as the facade builds within the context of Little Rock." Hursley photographed the interior and the exterior with a shutter 4x5 camera and a unique panoramic pinhole camera built by renowned Arkansas photographer [Thomas Harding](#).

[www.timothyhursley.com](http://www.timothyhursley.com)

## ABOUT THE DALLAS ARCHITECTURE FORUM

The Dallas Architecture Forum provides a continuing and challenging public discourse on architecture and urban design in - and for - the Dallas area. The Forum offers presentations of architecture through public lectures by designers, critics, and historians; through topical discussions; and through occasional study tours to buildings and cities locally and throughout the world. The Dallas Architecture Forum serves as an inclusive arena where people interested in and concerned with the built environment, non-professionals and professionals alike, may interact intellectually and socially.

Our membership comes from business, development, public affairs, education, the arts and from the design fields. This mix of interests and ties is one of the strengths we bring to our involvement with architecture. Support for the Forum's programs is a grassroots effort, coming from membership subscriptions at all levels and from the generous sponsorship of Forum seasons and events. Visit [dallasarchitectureforum.org](http://dallasarchitectureforum.org) or call 214-764-2406.