

DADA
Dallas Art Dealers
Association
Art for all

Dallas Art Dealers Association (DADA) begins
25th anniversary celebration
with Spring Gallery Walk, Panel Discussions

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The Dallas Art Dealers Association (DADA) will begin celebrating its 25th anniversary year with the return of its annual Arts Magnet Spring Senior Show at member Norwood Flynn Gallery and its Spring Gallery Walk, Panel Discussions and Gallery Walk After Party in April 2010.

Norwood Flynn Gallery will open the Arts Magnet Spring Senior Show, a juried show featuring senior visual art students from Booker T. Washington High School for the Performing and Visual Arts on Saturday, April 10, 6–8 p.m. One hundred percent of the proceeds benefit the student artists and DADA's Edith Baker Art Scholarship. The gallery is located at 3318 Shorecrest Drive. The exhibition and reception are free. The exhibition continues through April 24. Call 214.351.3318 for more information on the exhibition or visit www.norwoodflynngallery.com.

The annual Spring Gallery Walk will be Saturday, April 17, 2–8 p.m. and will feature over 35 of DADA's member galleries, museums and nonprofit art spaces. This FREE event allows art lovers to socialize and roam (in a car) from gallery to gallery all in one day. Donation jars for the Edith Baker Art Scholarship will be on hand. See www.dallasartdealers.org for a downloadable Gallery Guide and Spring Gallery Walk flyer with exhibition listings. Maps for the Spring Gallery Walk will be available at each location as well. Hours may vary; please see individual listings. Call 214.914.1099 or e-mail info@dallasartdealers.org.

As is customary, DADA will offer educational opportunities via its Panel Discussions for artists and art lovers on the morning of the Gallery Walk. This time the Center for Law and Intellectual Property (CLIP) from Texas Wesleyan University School of Law is collaborating with DADA to present panels discussing the legal rights of artists. Panel 1 will be from 10:30 a.m. to noon and will cover digital rights under the Digital Millennium Copyright Act. Panel 2 will be from 1 to 2:30 p.m. and will cover the Visual Artists Rights Act of 1990 (VARA). Tickets (\$15 per panel) can be purchased online at www.dallasartdealers.org or at the door. Proceeds benefit DADA's Edith Baker Art Scholarship. The Panel Discussions will be held at The MAC, 3120 McKinney Ave., in Uptown Dallas. The panels will be led by CLIP law students under the supervision of Megan Carpenter, Director of CLIP and Associate Professor of Law at Texas Wesleyan.

Capping off the evening of art and fun is the official Gallery Walk After Party hosted by Nomad Arts and Deep Ellum Enrichment Project (in conjunction with DEEP's Gallery Walk). The event will be held at 2616 Commerce Street and will feature 20-plus artists, 5 bands and 2 DJs spinning from 7 p.m. to 2 a.m. A portion of the proceeds from the After Party will be donated to the Edith Baker Art Scholarship.

ABOUT DADA

The Dallas Art Dealers Association is an affiliation of established, independent gallery owners and not-for-profit art organizations in the Dallas metropolitan area. DADA serves as a standard bearer for ethical practices in the art business, as an educational resource for the community at large and as the facilitator of the Edith Baker Art Scholarship, which provides funding and career development for visual art students. The Dallas Art Dealers Association, founded in 1985, is a 501(c)(6) nonprofit organization. Visit www.dallasartdealers.org or e-mail info@dallasartdealers.org for more information.

ABOUT THE EDITH BAKER ART SCHOLARSHIP

In celebration of its 20th anniversary in 2005, the Dallas Art Dealers Association (DADA) created the Edith Baker Art Scholarship honoring the respected owner and director of The Edith Baker Gallery in Dallas. One of DADA's founding members, Edith owned and directed The Edith Baker Gallery in Dallas for nearly 30 years before retiring in 2004. The Edith Baker Art Scholarship benefits a student pursuing study of the visual arts through a cash award and career development activities such as a gallery show, a mentorship and an internship. Proceeds from individual donations, annual DADA events and collection jars at each DADA member location support the Edith Baker Art Scholarship, a 501(c)(3) nonprofit organization. Visit www.dallasartdealers.org or e-mail info@dallasartdealers.org for more information.

DADA Spring Gallery Walk
Saturday, April 17, 2010
Exhibition Information and Hours of DADA Members
Categorized by Neighborhoods

Design District

[American Fine Art](#)

1611 Dragon Street

Dallas, Texas 75207

214.749.7749

www.americanfineart.com

artsales@americanfineart.com

New works by Karen Lastre, D. Michael and Elodie Holmes.

10 a.m.-8 p.m.

[Artizen Fine Arts](#)

1202 Dragon Street, Suite 105

Dallas, Texas 75207

214.979.2140

www.artizenfinearts.com

info@artizenfinearts.com

[description]

[time]

[Banks Fine Art, LLC](#)

1313 Slocum Street, Suite 103

Dallas, Texas 75207

214.352.1811

Fax 214.352.6360

www.banksfineart.com

bob@banksfineart.com

Banks Fine Art has moved and is celebrating its 30-year anniversary with an exhibition of 18th- and 19th-century American and European oils and mid-century modern masters as well as

new works by Marty Ricks and Anne Womack.

Artists in attendance

10 a.m. – 5 p.m.

[Alan Barnes Fine Art, Inc.](#)

1019 Slocum Street

Dallas, Texas 75207

214.749.7979

www.alanbarnesfineart.com

info@alanbarnesfineart.com

Picture This!

Exhibition of works from the French Academic School 1900–1960.

11 a.m. – 6 p.m.

[Beaux Arts](#)

1505 Hi Line Drive
Dallas, Texas 75207
214.741.5555

www.BeauxArtsArt.com
info@BeauxArtsArt.com

Exhibition of dramatic stone lithographs created by Thomas Hart Benton (1889–1975), who depicted the raw, everyday life of ordinary, hard-working Americans. In 1934 *Time* magazine featured Benton in “The U. S. Scene” as a new hero of American art, cementing Regionalism as a significant art movement.

Noon – 6 p.m.

[Cameron Gallery](#)

1414 Dragon Street
Dallas, Texas 75207
214.747.1414

www.thecamerongallery.com
info@thecamerongallery.com

Exhibition of metal sculpture by Texan Nic Noblique.

2 – 8 p.m.

[Joel Cooner Gallery](#)

1601 Dragon Street
Dallas, Texas 75207
214.747.3603

www.joelcooner.com
joel.cooner.gallery@airmail.net

[description]

[time]

[Craighead Green Gallery](#)

1011 Dragon Street
Dallas, Texas 75207
214.855.0779

www.craigheadgreen.com
craigheadgreen@aol.com

Three-person exhibition featuring Bill Fegan, Harry Ally and John Hathorn.

11 a.m. – 5 p.m.

[Dallas Contemporary](#)

161 Glass Street
Dallas, Texas 75207
214.821.2522

www.dallascontemporary.org
info@dallascontemporary.org

James Gilbert: Warnings & Instructions

10 a.m. – 5 p.m.

[Galerie Zuger](#)

1215 Dragon Street

Dallas, Texas 75207

214.749.7713

www.galeriezugerdallas.com

info@galeriezugerdallas.com

Exhibition of works by Britten, who uses elements of nature to translate emotion into magical landscapes.

Opening reception

10 a.m. – 8 p.m.

Jacques Lamy Gallery

1607 Dragon Street

Dallas, Texas 75207

214.747.7611

www.jacqueslamy.com

info@jacqueslamy.com

Recent works by Lionel and Jacques Lamy.

2 – 8 p.m.

Samuel Lynne Galleries

1105 Dragon Street

Dallas, Texas 75207

214.965.9027

www.samuellynne.com

info@samuellynne.com

License to Steel: Works by Michael Kalish

Sculptures of iconic personalities, classic Americana and elegant roses created from Kalish's signature medium, license plates and vintage tailgates.

11 a.m. – 5 p.m.

Sun to Moon Gallery

1515 East Levee Street

Dallas, Texas 75207

214.745.1199

www.suntomoon.com

marilyn@suntomoon.com

Photographic Gold by Dan Burkholder

An exhibition of photographs made of finely crafted platinum/palladium over gold leaf prints.

Artist demonstration 4 p.m.

Jill Skupin Burkholder will demonstrate several methods of combining photography with beeswax.

Artists in attendance 5 – 8 p.m.

11 a.m. – 8 p.m.

Mary Tomás Studio Gallery

1080 Building

at 1110 Dragon Street

Dallas, Texas 75207

214.727.5101

www.marytomas.com/studiogallery

mary@marytomas.com

Group show of artists including Mary Tomás, Roger Moore, Blanche Evans and Mallory Jarrell.

Noon – 9 p.m.

Artists reception

6 – 9 p.m.

Uptown

Afterimage Gallery

The Quadrangle #141

2800 Routh Street

Dallas, Texas 75201

214.871.9140

www.afterimage.com

images@afterimagegallery.com

Terry Falke: Photographs

10 a.m.-8 p.m.

David Dike Fine Art

2613 Fairmount Street

Dallas, Texas 75201

214.720.4044

www.daviddikefineart.com

ddfa@swbell.net

Olin Travis: Views of Texas, Colorado and Arkansas

2 – 8 p.m.

The 4th Wall Gallery

2925 Fairmount Street

Dallas, Texas 75201

214.740.9400

www.the4thwallgallery.net

mabook1@msn.com

Paintings and drawings by Edel Rodriguez and Chad Attie

10 a.m.-10 p.m.

Galerie Kornye

2530 Fairmount Street

Dallas, Texas 75201

214.954.4475

www.kornye.com

art@kornye.com

The Antique Show

Exhibition of oil paintings, bronzes, furniture and objets d'art of both European and American origin by Alfred DeBreanski, Edouard Cortez, Eugene Galien Lalou, Benjamin Leader, Robert Wood, William Leigh, Pierre Paul Leon Glaize, Robert Philipp, Richard Elmore and more.

11 a.m. – 7 p.m.

The Goss-Michael Foundation

2500 Cedar Springs Road
Dallas, Texas 75201
214.696.0555

www.gossmichaelfoundation.org
info@gossmichaelfoundation.org

Exhibition featuring the work of contemporary artist and teacher Michael Craig-Martin including works on canvas, new digital animated work, computer portraits of both Kenny Goss and George Michael, and a large wall drawing installation specifically designed and commissioned for the space.

11 a.m.-4 p.m. **FIX**

[The McKinney Avenue Contemporary \(The MAC\)](#)

3120 McKinney Avenue
Dallas, Texas 75204
214.953.1212

www.the-mac.org
macmembership@the-mac.org

Ginger Geyer: The Porcelain Reformation
Kenneth Hale: Landscape into Art

Glazed porcelain forms with links to quotidian life and cut-up, digitized, and distorted images based in actual and illusionist collage. Each exhibition will have a catalogue with a critical essay by curator Dr. Richard Brettell. Installation design is by Gary Cunningham of Cunningham Architects.

11 a.m.-9 p.m.

[Museum of Geometric and MADI Art](#)

3109 Carlisle Street at Bowen
Dallas, Texas 75204
214.855.7802

www.geometricmadimuseum.org
dorothy@geometricmadimuseum.org

Shine On | Pamela Nelson
RE: Constructions | Heather Marcus

Pattern, texture and color define the works included in the exhibition. Drawing inspiration from the glimmering mosaics of Italy or the fluidity of fabric, these two artists explore the softer side of geometry.

11 a.m. – 7 p.m.

Downtown

[H. Paxton Moore Fine Art Gallery](#)

El Centro College
801 Main Street
1st Floor Technologies Building
and Student Center
Dallas, Texas 75202-3604
214.860.2115

www.elcentrocollege.edu
ebrawlinson@dcccd.edu
Closed for Spring Gallery Walk

Deep Ellum

[Latino Cultural Center Main Gallery](#)

2600 Live Oak at Good Latimer
Dallas, Texas 75204
214.671.0045

www.dallasculture.org/Latino
CulturalCenter

hortencia.rubalcava@dallascityhall.com

7th Annual Hecho en Dallas

Reflecting the cultural and ideological inspiration of the Dallas art scene, this juried art exhibition features professional local artists.

10 a.m. – 5 p.m.

[Dahlia Woods Gallery](#)

600 Cantegral Street
Dallas, Texas 75204
214.827.0924

www.dahliawoodsgallery.com

dahliawoods@hotmail.com

The List in Lights

3-D bas-relief sculpture illuminated by multi-colored LED lights by Dallas-based Chris Lattanzio.

11 a.m. – 8 p.m.

Fair Park

[South Dallas Cultural Center](#)

3400 South Fitzhugh Avenue
Dallas, Texas 75210
214.939.2787

www.dallasculture.org/SD

CulturalCenter

victoria.meek@dallascityhall.com

LA 19 (Daughters of God)

Works that fuse photography and fiber arts by Fort Worth artist Letitia Huckaby.

10 a.m. – 4 p.m.

East Dallas

[Bath House Cultural Center](#)

521 East Lawther Drive
Dallas, Texas 75218
214.670.8749

www.bathhousecultural.com

enrique.fernandez@dallascityhall.com

Sweet Acrobatics

Exhibition by twelve Dallas artists that is an artistic study of motion and dynamics featuring works of art in a variety of media.

Space II: Accenting the Positive and Negative

Exhibition of steel and mixed media sculpture by Dallas artist T. Stone that explores the effects and interaction of spatial relationships.

Noon – 8 p.m.

Oak Cliff

[Oak Cliff Cultural Center](#)

223 East Jefferson Boulevard

Dallas, Texas 75203

www.dallasculture.org/IceHouse

CulturalCenter

hortencia.rubalcava@dallascityhall.com

Closed for Spring Gallery Walk

Park Cities

[Dunn and Brown Contemporary](#)

5020 Tracy Street

Dallas, Texas 75205

214.521.4322

www.dunnandbrown.com

dbc@dunnandbrown.com

Flower Thief by Jeff Elrod

Exhibition of medium-to-large abstract paintings and acrylic on linen.

10 a.m. – 6 p.m.

[Meadows Museum at SMU](#)

5900 Bishop Boulevard

Dallas, Texas 75275

214.768.2516

www.meadowsmuseumdallas.org

meadows@smu.edu

Royal Splendor in the Enlightenment: Charles IV of Spain, Patron and Collector

First major exhibition to showcase the exceptional art collection of King Charles IV of Spain (1748–1819). The exhibit features some 80 works of both fine and decorative art from the Spanish Royal collection, including sculpture, paintings, furniture, books, prints, silks, drawings, tapestries, porcelain and ivory.

10 a.m. – 5 p.m.

Free admission 2 – 5 p.m.

Admission \$8 per visitor, \$6 seniors, \$4 non–SMU students

[Pollock Gallery/Division of Art](#)

Meadows School of the Arts

Southern Methodist University

Hughes-Trigg Student Center
3140 Dyer Street
Dallas, Texas 75275
214.768.4439

[www.smu.edu/meadows/art/
pollockgallery/asp](http://www.smu.edu/meadows/art/pollockgallery/asp)
pvankeur@smu.edu

Master of Fine Arts Exhibition

Featuring the art of MFA 2010 graduates of the SMU's Division of Art studio program.
1 – 5 p.m.

North Dallas

[Brookhaven College Forum Gallery and Studio Gallery](#)

3939 Valley View Lane
Farmers Branch, Texas 75244
972.860.4101

www.brookhavencollege.edu/tour/gallery/forum_gallery.aspx
dnewman@dcccd.edu
Closed for Spring Gallery Walk

[The Englishman's Gallery](#)

14655 Midway Road
Addison, Texas 75001
972.386.5996

www.englishmans.com
info@englishmans.com

Equinox Forward

An exhibition of art from North Texas and the United Kingdom that explores the human experience of time in relation to seasonal change.

10 a.m. – 8 p.m.

[Norwood Flynn Gallery](#)

3318 Shorecrest Drive
Dallas, Texas 75235
214.351.3318

www.norwoodflynngallery.com
sueflynn@sbcglobal.net

2010 Spring Juried Show

Featuring works by visual arts seniors from Booker T. Washington High School for the Performing and Visual Arts.

Proceeds benefit the students and the Edith Baker Art Scholarship

Noon – 5 p.m.

[Valley House Gallery &
Sculpture Garden](#)

6616 Spring Valley Road
Dallas, Texas 75254
972.239.2441

www.valleyhouse.com
gallery@valleyhouse.com
Lady Classical, Mother Metamorphosis, and Other Holy Fables
Sculpture and drawings by Michael O'Keefe.
10 a.m. – 5 p.m.

Richland College
12800 Abrams Road
Dallas, Texas 75243
972-238-6339
www.richlandcollege.edu/gallery
rrichards@dcccd.edu
Brazos Gallery
Juried Student Show
Lago Vista Gallery
Digital Media Student Exhibit
Noon – 4 p.m.

Irving

[Irving Arts Center Galleries & Sculpture Garden](#)

3333 North MacArthur Boulevard
Irving, Texas 75062
972.252.7558
www.irvingartscenter.com
minman@cityofirving.org

Within the Emperor's Garden: The Ten Thousand Springs Pavilion

Featuring a nine-foot-tall model of the ancient Chinese pavilion found within the Imperial Garden in the Forbidden City in Beijing. The Ten Thousand Springs Pavilion is hand-carved out of red sandalwood and was constructed using mortise and tenon joinery from 3,000 individual pieces. The exhibition—on loan from the Smithsonian Institution—also features photographs and text panels with information about the Imperial Garden. Other exhibitions include *The Annual Irving ISD Art Show* and a variety of sculptures in the outdoor Sculpture Garden by local, regional and national artists.

2 – 8 p.m.

Arlington

[The Gallery at UTA](#)

Fine Arts Building
502 South Cooper Street
Arlington, Texas 76019
817.272.3110
www.uta.edu/gallery
bhuerta@uta.edu

Outside Influences: Mike Noland & Fred Stonehouse

The work of outsider or self-taught artists has long fascinated and influenced the two artists

featured in this exhibition, which pairs the work of Noland and Stonehouse with pieces from their outsider art collections that influenced their work. Curated by Marilyn Jolly.
Noon – 6 p.m.