

DALLAS ARCHITECTURE FORUM

2009-2010 FORUM LECTURE AND PANEL SERIES

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The Dallas Architecture Forum continues its 14th season of lectures with the Executive Director of Philip Johnson's Glass House, Christy MACLEAR for The Bob James Memorial Lecture on Thursday, Dec. 10 at 7 p.m. in the Horchow Auditorium at the Dallas Museum of Art, 1717 N. Harwood St. in downtown Dallas.

Single tickets, available at the door only, are \$20 for general admission, \$10 for DMA members, and \$5 for students with I.D. Dallas Architecture Forum members are admitted for free. The reception begins at 6:15 p.m. For more information, call 214-764-2406 or visit www.dallasarchitectureforum.org. Images are available upon request via Lisa Taylor at Taylor-Made Press, 214-914-1099 or lisatmp@swbell.net.

Season benefactor is Briggs-Freeman Real Estate. Fall Series Benefactors are The Joule, A Luxury Collection Hotel and Modern Dallas. Lecture Benefactors are Emily Summers Design Associates and Dallas Architectural Foundation. Reception Underwriters are TKO Associates and Megan + Casey McManemin.

ABOUT THE SPEAKER

Christy MacLear is the Executive Director of the Philip Johnson Glass House. She was brought to the National Trust for Historic Preservation to develop the strategy, assemble a team and prepare the site and Visitor Center to open to the public. With just nine months leadtime, she successfully launched the site in June 2007 with three sold out seasons. With the goal to "reshape the historic house museum model", Christy has structured a "center for Modernism" to co-lead the National Trust's investment in Modernist preservation, managed the NTHP board approval to purchase adjacent properties to preserve the Glass House view in perpetuity and developed the "conversations" series to continue the legacy of new ideas through diverse leaders on-site.

Christy is known for her ability to conceive of and lead largescale projects through opening and on-going operations. She was the Manager of Strategy for the Walt Disney Company's new town project called Celebration, was the Director of the Museum Campus in Chicago where she represented 3 museum boards through the re-location of Lake Shore Drive and the creation of a lakefront park, and

was an independent consultant in Strategy & Visitor Experience to such clients as the Field Museum, the Cleveland Clinic and the leaders of the United Arab Emirates. She has a degree in Urban Design from Stanford University and an MBA from Wharton where she received a Barnes fellowship. She has been a professor in the graduate program of Arts Administration for the School of the Art Institute in Chicago and has served on the boards of Chicago's Three Arts Club, the Aldrich Contemporary Art Museum and Steppingstones Museum for Children.

www.philipjohnsonglasshouse.org

ABOUT THE DALLAS ARCHITECTURE FORUM

The Dallas Architecture Forum provides a continuing and challenging public discourse on architecture and urban design in - and for - the Dallas area. The Forum offers presentations of architecture through public lectures by designers, critics, and historians; through topical discussions; and through occasional study tours to buildings and cities locally and throughout the world. The Dallas Architecture Forum serves as an inclusive arena where people interested in and concerned with the built environment, non-professionals and professionals alike, may interact intellectually and socially.

Our membership comes from business, development, public affairs, education, the arts and from the design fields.

This mix of interests and ties is one of the strengths we bring to our involvement with architecture. Support for the Forum's programs is a grassroots effort, coming from membership subscriptions at all levels and from the generous sponsorship of Forum seasons and events. Visit dallasarchitectureforum.org or call 214-764-2406.