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### **Winners from the 24-Hour Video Race announced**

(Dallas) Winners of the 8<sup>th</sup> Annual 24-Hour Video Race were announced on Wednesday, June 3 to a packed theater at the Angelika Film Center.

Sixteen winners completed a five-minute film in 24 hours, beginning Friday, May 22 at 11:59 p.m. and ending Saturday May 23 at midnight, in a competition sponsored by the Video Association of Dallas. A total of 89 teams started the Race, 67 finished on time and 12 late teams were screened but were not included in the judging.

A total of three finalists from each division were awarded first, second and third places. All winning videos will be shown at the 22nd Annual VideoFest November 5 – 8. Due to time constraints, only first and second place winners are guaranteed a screening on KERA –TV Channel 13's program, "Frame of Mind." Airtime to be announced.

The winners by category are as follows:

#### Pixelvision (K-12 Teams)

1. Landdolphins
2. Digital Death
3. Team Swine

#### Futurevision (Current College/University students and recent graduates)

1. Shoot or Die
2. Siloencer Films
3. View Finder Productions

#### Auteur (Professional or amateur teams of 1 or 2 members)

1. Elephant & Castle Productions
2. Blocknaw Productions
3. Original Dub Master

#### Guerilla (Professional or Amateur teams of 3 to 5 members)

1. Monochromatic Productions
2. Curtis Needs a Ride
3. GuD Films

#### Hollywood (Professional or Amateur teams of 6 or more members)

1. Whispering Eye (tie)
1. Brownian Motion (tie)
2. Palatia Motion Picture Group

### 3. The Depth of Fielders

The teams were given four elements, which had to be included in their films. This year the elements were:

Theme: Misunderstanding  
Prop: An edible fruit or vegetable  
Location: A street or traffic sign  
Line of Dialogue: "...the one on the left."

The 8th Annual 24-Hour Video Race sponsors include Alford Media, The Tape Company, AFI Dallas, The Music Bakery, Dallas Film Commission, Funimation Entertainment and HBO.

#### ABOUT VIDEO ASSOCIATION of DALLAS:

The mission of the Video Association is to promote an understanding of video as a creative medium and cultural force in our society, and to support and advance the work of Texas artists working in video and the electronic arts.

The Video Association of Dallas (VAD) is a 501(c)(3) organization incorporated on April 25, 1989. It began in 1986 as a weekend event, "Video As A Creative Medium", presented at the Dallas Museum of Art by independent curators Barton Weiss and John Held. That first event, which included two nights of video by selected local and national video artists, was a great popular success, which led to the founding of the Dallas Video Festival (DVF) in 1987. Video Association of Dallas presents the 24-Hour Video Race and other programs throughout the year.

For press information, please contact Lisa Taylor at 214-914-1099.

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