

DALLAS ARCHITECTURE FORUM

2008-2009 FORUM LECTURE AND PANEL SERIES

For press info:
Lisa Taylor, Taylor-Made Press
214-943-1099 or lisatmp@swbell.net

The Dallas Architecture Forum continues its 13th season of lectures with distinguished engineer Guy NORDENSON, who is currently working with Renzo Piano on the Kimbell expansion, on **Thursday, March 26** at 7 p.m. at the Horchow Auditorium in the Dallas Museum of Art, 1717 N. Harwood St. in downtown Dallas. Nordenson was originally scheduled for April 1, so this is a CHANGED DATE.

Single tickets, available at the door only, are \$20 for general admission, \$10 for DMA members, and \$5 for students with I.D. Dallas Architecture Forum members are admitted for free. For more information, call 214-764-2406 or visit <http://www.dallasarchitectureforum.org>. Images are available upon request via Lisa Taylor at <http://www.taylormadepress.org>, 214-943-1099 or lisatmp@swbell.net. Lecture benefactor is: David Griffin & Company Realtors. Season benefactors are: Briggs Freeman Real Estate; MODIA Home Theater Store | Mody & Mody; Museum Tower; SHW Group; The Joule, A Luxury Collection Hotel; and URBAN EDGE developers ltd. Spring Series Benefactors are Jackson Walker LLP and RTKL Associates, Inc.

ABOUT THE SPEAKER

Structural engineering has been both example and partner in the making of modern architecture. In collaboration with designers like Steven Holl, Richard Meier, and Sejima + Nishwara, Guy Nordenson brings a dynamic logic to the physical reality of buildings. He began his career drafting for Buckminster Fuller and Isamu Noguchi; later he was with Ove Arup + Partners, and in 1997 opened his own firm. Guy Nordenson is currently working with Renzo Piano on the Kimbell expansion.
Web: nordenson.com

Guy Nordenson is a professor of structural engineering and architecture at Princeton University and is a faculty associate of the University Center for Human Values. He is active in earthquake engineering, including code development, technology transfer, long-range planning for FEMA and the USGS, and research. Nordenson initiated and led the development of the New York Seismic Code from 1984 to its enactment into law in 1995. He is co-founder of the Structural Engineers Association of New York and organized the inspections by the SEAoNY of 400 buildings in the restricted zone around the World Trade Center after 9/11. In 2004, he co-curated the

Museum of Modern Art's Tall Buildings exhibition at MoMA QNS with Terence Riley. In 2004, Nordenson was the first recipient of a new award given by the American Academy of Arts and Letters for contributions to architecture by a non-architect. Nordenson's recent publications include the WTC Emergency Building Damage Assessments (2004) and Tall Buildings (2003), a companion to the exhibition at MoMA QNS.

ABOUT DALLAS ARCHITECTURE FORUM

The Dallas Architecture Forum provides a continuing and challenging public discourse on architecture and urban design in - and for - the Dallas area. The Forum offers presentations of architecture through public lectures by designers, critics, and historians; through topical discussions; and through occasional study tours to buildings and cities locally and throughout the world. The Dallas Architecture Forum serves as an inclusive arena where people interested in and concerned with the built environment, non-professionals and professionals alike, may interact intellectually and socially. For more information, call 214-764-2406 or visit www.dallasarchitectureforum.org.