



DALLAS VIDEO FESTIVAL
NOVEMBER 6-9, 2008

For press information:

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The Dallas Video Festival returns for its 21st year November 6-9, 2008 at the Angelika Film Center at Mockingbird Station, 5321 East Mockingbird. As usual, the Dallas Video Festival will showcase cutting-edge, fiercely independent work by local, regional, national and international video artists. For the first time, the DVF will present the Festival directly from I-Tunes.

The Dallas Video Festival has showcased pioneering efforts in the video world since 1986 and will continue to *push some buttons* by showing that video is more than a medium – it is a voice when put in the hands of media activists, a glimpse of the sublime in the hands of artists, and a tool for social change in the hands of documentary makers.

Programs range from imaginative 30-second television commercials to mesmerizing video art, compelling documentaries, surrealistic animation, innovative digital features, and narrative shorts that surprise, inspire and entertain.

Patrons may purchase day passes or All-Festival passes making this Festival the best deal in town. Visit www.videofest.org for more information or call 214-428-8700. Sponsors include HBO, Texas Film Commission, Dallas Film Commission, AFI Dallas International Film Festival, City of Dallas Office of Cultural Affairs, Texas Commission on the Arts, and Belmont Hotel. Media sponsors are KNON 89.3 FM, *Modern Luxury Dallas*, and *The Dallas Morning News*.

21st Annual Dallas Video Festival will include

- RAIDERS OF THE LOST ARK: THE ADAPTATION, the result of three 12-

year-old friends adapting Raiders of the Lost Ark shot by shot over the course of 7 years.

- MR. BILL, from “Saturday Night Live” infamy, looks at the levees of New Orleans.
- GUEST OF CINDY SHERMAN, what is it like to date a celebrity and to have a rare interview with the famous photographer
- NEW AWARDS for Best Comedy Short, Dramatic Short, Experimental Short, Best Documentary, Best Narrative Feature, Best Video about Media with star jury members Bryan Poyser, Duplass Brothers, David Lowery, Moon Molsen and Sean Williams among others
- THE TEXAS SHOW, a juried compilation of short films and videos by Texans
- THE GATES, a documentary by Albert Maysles about Christo’s Central Park installation shown as part of the ALBERT MAYSLES AWARD program for an emerging documentary filmmaker. Albert Maysles will be in attendance to present his own work and to award the hand picked documentary filmmaker of his choice, [Bradley Kaplan](#). The documentary work of the award-winning maker will also be showcased.
- SIGGRAPH Electronic Theater: the best selections from this annual computer graphics event
- THE LONDON INTERNATIONAL ADVERTISING AWARDS: the best commercials from around the world
- GUTS N GLORY live performance event where teams shoot 100 feet of film (either Super 8 or 16 mm) in sequence then DVF develops it in time for event without the teams seeing it, meanwhile the teams create a performance piece to accompany their films at the Festival live event, in association with AFI
- THE WRECKING CREW, a music documentary about a group of rowdy session musicians who created the sounds of some of the most important albums of our time.
- NAILIN' IT TO THE CHURCH; RELIGIOUS SATIRE AND THE GOSPEL ACCORDING TO THE WITTENBURG DOOR, a look at the Dallas-based Christian magazine and its staff, who along with compassion, a desire to serve God, private investigators licenses, and razor sharp satirical wit, point direct

aim at Christians and the church when they take themselves too seriously or try to get rich marketing God.

- THE PLEASURE OF BEING ROBBED, a narrative feature that was the closing night film of the Director's Fortnight at CANNES. The only American film chosen for the Fortnight, it is the story of a young woman named Eleanore who passes the time by absconding with people's items in the shops and streets of New York, leaving them bewildered and amused.
- NOT ENOUGH NIGHT is a swan song for bygone hipsters commemorating the passing of the fiftieth year since the publication of 'On the Road.'
- THE PERFECT CAPPUCINO, a Fulbright scholar studies cappuccino in Italy and then finds the best in Oklahoma
- 1968, a look at that year, which seems to be this year
- KENNEDY, Robert Drew's recent documentary on JFK
- OJ IS GUILTY, BUT NOT OF WHAT YOU THINK: THE UNKNOWN SUSPECT, a Dallas private eye presents an elaborate case that will make you rethink everything you thought you knew about the trial of the century. Bill Dear, private detective, in attendance.
- New Work from the MUMBLECORE Indy film movement: including the latest film from Frank V. Moss (Chicago), PRESENT COMPANY, Spencer Parsons' (Austin) new film I'LL COME RUNNING, and a Latin/French New Wave influenced piece called ANO UNA (Latin America).
- SHE SHOULD HAVE GONE TO THE MOON, an inventive documentary that tells the story of Dallasite Jerri Truhill - a member of a secret government project developed in 1961 which trained women to be sent to the moon, and was subsequently disbanded. Ms. Truhill will be in attendance.
- FINDING KRAFTLAND is a glimpse into lives that are literally dripping with joy – a chance to experience a pure joy that comes not from drugs and sex, but from innocent childhood pursuits all grown up.
- PARTIES: Nov. 9 10-1 a.m. Belmont Hotel. Be there!

ABOUT THE DALLAS VIDEO FESTIVAL

The Dallas Video Festival is now the oldest and largest video festival in the United States, and continues to garner critical and popular acclaim. Since 1986, the Dallas Video Festival has specialized in independent, alternative, and non-commercial media, presenting hard-to-find works rarely seen on television, in movie theaters, or elsewhere, despite their artistic excellence and cultural and social relevance. Even in a Web 2.0 environment where everything is seemingly available on the Internet, the Dallas Video Festival provides curatorial guidance, a critical voice in the wilderness navigating the vast and diverse landscape of media, helping to interpret its cultural and artistic significance. The event still provides a communal environment for real-time, face-to-face dialogue between makers and audiences.

ABOUT VIDEO ASSOCIATION of DALLAS:

The mission of the Video Association is to promote an understanding of video as a creative medium and cultural force in our society, and to support and advance the work of Texas artists working in video and the electronic arts.

The Video Association of Dallas (VAD) is a 501(c)(3) organization incorporated on April 25, 1989. It began in 1986 a weekend event, "Video As A Creative Medium", presented at the Dallas Museum of Art by independent curators Barton Weiss and John Held. That first event, which included two nights of video by selected local and national video artists, was a great popular success, which led to the founding of the Dallas Video Festival (DVF) in 1987. Video Association of Dallas presents the 24 Hour Video Race, The Program at Conduit Gallery, the Texas Tour, the Youth Media Jam, Three Star Cinema, Rock n Reel, college showcases and other programs throughout the year.

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TWENTY-FIRST ANNUAL DALLAS VIDEO FESTIVAL

- WHAT:** Twenty-first Annual Dallas Video Festival
Presented by the Video Association of Dallas
- WHERE:** At the Angelika Film Center, 5321 E. Mockingbird Lane
- WHEN:**
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| Thursday, Nov. 6 | 7-11:30 p.m. |
| Friday, Nov. 7 | 7-11:30 p.m. |
| Saturday, Nov. 8 | noon-11:30 p.m. |
| Sunday, Nov. 9 | noon-10 p.m. |
- TICKETS:** All-festival pass: \$75
All-Evening passes: Thursday or Friday \$25
All-Day and Evening passes: Saturday or Sunday \$35
Seniors (60 or older): \$10 off
Some selected programs will be \$6 per program available at event only
Tickets will be available at the door or online at videofest.org
- INFO:** Video Association of Dallas
T: (214) 428-8700
E: info@videofest.org
<http://www.videofest.org>
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