

PanAmerican ArtProjects

PanAmerican ArtProjects is pleased to present a solo show of work by Santa Fe artist Ted Larsen. The opening reception is **Saturday, Oct. 18 from 5-8 p.m. at 1615 Dragon Street**, in the Design District of Dallas. Call 214-522-3303 for information or visit www.panamericanart.com. The gallery is open Tuesday- Saturday 10 a.m. – 5:30 p.m. The exhibition will close Nov. 15.

ABOUT TED LARSEN

In his second solo exhibition with us, Larsen delves further into his exploration of assemblage and found materials. Larsen finds new purpose in these materials and re-identify their meanings, ultimately giving new context to the idea of Ready-Mades.

Continuing to use the detritus of society found in abandoned buildings, salvage yards, and old industrial plants, Larsen's new work alternates between the pristine and the vandalized, the minimal and the expressionistic. Using a range of techniques that include tree saps mixed with over-layered wooden structures, compressed steel objects, and fabricated constructions, Larsen explores the formal qualities of containment and repression. Fascinated with the authenticity of the materials, he endeavors to elevate them to a higher level and transform them into something better. Larsen believes it is his duty as an artist to address the world's current philosophical and theological issues in an aesthetic vehicle to stimulate a dialogue that may have the power to rectify our problems. Larsen will choreograph the installation, moving the work off the walls and onto home-made pedestals to emphasize the anti-heroic and anti-hierarchical nature of his aesthetic.

In 2008, Larsen received a grant from the Pollock Krasner Foundation, the New Mexico Museum of Art acquired one of his works from the exhibition "Art on the Edge" curated by Elizabeth Sussman of the Whitney Museum of American Art, and he was included in the Southwest Biennial at the Albuquerque Museum. Larsen was also featured in solo exhibitions at Eight Modern in Santa Fe and OK Harris Gallery in New York. Larsen's work appears in private and public collections across the country.

About PanAmerican ArtProjects

Pan American Art Projects specializes in art of the Americas with the mission to build a bridge between North and South American cultures by presenting and exhibiting artists from both regions concurrently. We deal with emerging to established artists, as well as secondary market paintings, sculpture, and works on paper.

Originally Pan American Art Gallery, in 2006 we modified our name to reflect our expansion and evolution into a dynamic contemporary art venture. In December 2006 we opened a 4,500 square foot space in the Wynwood District of Miami, which features two exhibition rooms, a video box, sculpture garden, and an apartment with a studio for visiting artists. In September 2007, the Dallas gallery opened in a new location in the Dallas Design District at 1615 Dragon St.

The galleries are active members of the Contemporary Art Dealers of Dallas and the Wynwood Art Association.