

DALLAS ARCHITECTURE FORUM

2008-2009 FORUM LECTURE AND PANEL SERIES

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The Dallas Architecture Forum continues its 13th season of lectures with Los Angeles architects Kevin DALY and Christopher GENIK as this year's Ken Roberts Lecture on Thursday, Nov. 6 at 7 p.m. at the Magnolia Theatre, 3699 McKinney Ave. in Uptown Dallas. The lecture sponsors are AIA, Dallas Architecture Forum, and School of Architecture, UT-Arlington.

Begun in 1990 by two graduates of Rice, Daly Genik has up until recently designed and built mainly in the Los Angeles area. They are one of five U.S. firms featured in 10x10_2, Phaidon Press' 2005 volume of 100 best emerging architects. Projects like Art Center College of Design combine precise thinking with an eye to richness of LA architecture. Daly Genik is currently designing a new home for the Harvard Art Museums in the new Allston Campus. See dalygenik.com for more information or read their bios below.

Single tickets, available at the door only, are \$20 for general admission and \$5 for students with I.D. Dallas Architecture Forum members are admitted for free. The reception begins at 6:15 p.m.

The Dallas Architecture Forum also continues its series of free panels on Tuesday, Nov. 11 at 6:30 p.m. at Dallas Center For Architecture, 1909 Woodall Rogers, with the discussion of Form Follows Function with Kate Holliday, Ph.D. Louis Sullivan's iconic phrase, "form ever follows function" is ubiquitous in architecture and permeates popular culture as well. This panel will first investigate the origins and evolution of the concept – Sullivan was not, of course, the first to posit such an idea – and then in discussion with panelists investigate the meanings and misunderstandings embedded in this modernist catchphrase.

For more information, call 214-764-2406 or visit www.dallasarchitectureforum.org. Images are available upon request via Lisa Taylor at Taylor-Made Press, 214-943-1099 or lisatmp@swbell.net.

Season benefactors are: Briggs Freeman Real Estate; MODIA Home Theater Store | Mody & Mody; Museum Tower; SHW Group; The Joule, A Luxury Collection Hotel; and URBAN EDGE developers ltd. Fall Series Benefactor is Scott + Cooner.

Kevin Daly, AIA, LEED AP

Principal, Daly Genik Architects

Kevin Daly, AIA, received his Bachelor of Architecture degree from the University of California and his Master of Architecture degree from Rice University. He has been a principal of his own firm for over eighteen years. Prior to establishing a partnership with Chris Genik in 1990 Kevin worked with Hodgetts + Fung and Frank Gehry.

Kevin is the Design Principal-in-Charge for all of the office's projects including the award-winning Valley Center House, four schools for the Camino Nuevo Charter Academy, and the new Art Center College of Design South Campus Building. Current projects in the office include a new 120,000 square foot Museum at Harvard University, the modernization and expansion of UCLA's School of Music, and the new Edison Language Academy, an innovative language immersion K-5 school for the Santa Monica Malibu Unified School District.

Throughout his professional career Mr. Daly has remained committed to the educational facet of the field. He has held teaching positions at the Southern California Institute of Architecture, Arizona State University, the University of Southern California, the University of California, San Diego and at the University of California, Berkeley. He has served on juries and lectured at a number of institutions including Rice University, the Vico Morcote in Switzerland, the Architectural League of New York, the University of Texas at Austin, and RISD.

In 1999 Daly, Genik was selected as one of eight "Emerging Voices" by the Architectural League of New York and featured on the cover of Metropolis, in 2001 they participated in the book All American by Brian Carter and Annette LeCuyer, and in 2005 the firm was one of only five American firms to be selected and featured in Phaidon Press's 10x10_2, which showcases the world's 100 most exceptional emerging architects selected by ten leading figures in architecture and architectural criticism.

Mr. Daly is a member of the AIA and is a member of the advisory board of the University of Southern California's Center for Sustainable Cities.

Christopher Genik, AIA

Principal

Daly Genik

Chris Genik was born in Vancouver, Canada. Mr. Genik received his undergraduate degree in architecture from the Carleton University in 1983 and his Master of Architecture degree from Rice University in 1985 and is a founding principal of Daly Genik Architects. Mr. Genik practiced architecture in Houston, Texas with Peter Waldman prior to moving to Los Angeles to join with Kevin Daly in 1990.

Mr. Genik, who is currently the Director of the Undergraduate Program at SCI-Arc, guides research projects and academic collaborations and has directed the design of a number of the firm's dynamic commercial projects including the Offices for RioPort.com, the Vans Incorporated stores, and the Boulder House in Vancouver, Canada. The Boulder House was featured in the Jan/Feb 2003 issue of Dwell and Coastal Retreats published by Universe.

In addition to his architectural practice, Mr. Genik has taught at the Southern California Institute of Architecture since 1992 and he is currently director of the undergraduate program at that institution. While head of the undergraduate program, Mr. Genik worked with the City of Los Angeles on a funded research project for establishing new design criteria for the Hyperion Waste Water management plant. The joint study focused on the evaluation of new sustainable materials for application in corrosive and extreme environments. He was part of the design task force with the City of Los Angeles' Bureau of Engineering in conjunction with Parsons, Brinckerhoff, Quade, and Douglas Engineering, that evaluated urban design and architectural design guidelines for the City of Los Angeles new Air Treatment Facilities buildings. He is currently planning a symposium that will examine the role of light and materiality as a shared origin for California Art and Architecture in the 1960's.

Mr. Genik coordinates the on-going exhibits program at SCI-Arc's gallery. He is currently editing a catalog of the exhibit program at SCI-Arc entitled Making the Unmade.

He has also taught at the University of California, Los Angeles, Arizona State University, Rice University, the University of Houston, Art Center College of Design, the University of Southern California, and the University of California, San Diego. He has served on juries and lectured at a number of institutions including Rice University, UNLV, the Vico Morcote in Switzerland, the Architectural League of New York, and Georgia Tech.