



***Undermain Theatre to present the classic Eurydice***

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Undermain Theatre is pleased to announce its next show, *Eurydice*, a re-imagining of the classic myth of the lovers Orpheus and Eurydice by Sarah Ruhl, will be performed Nov. 22-Dec.13, 2008 at Undermain's Dallas location in historic Deep Ellum. Bruce DuBose will direct.

Undermain Theatre is thrilled to take on the work of this brilliant young writer. Sarah Ruhl's plays include *The Clean House* (Susan Smith Blackburn Award, 2004), *Melancholy Play*, *Eurydice*, *Late: a cowboy song*, *Orlando*, and *Passion Play*. She received her M.F.A. from Brown University, and is originally from Chicago. In 2003, she was the recipient of a Helen Merrill Award and a Whiting Writers' Award.

In *Eurydice*, Sarah Ruhl re-imagines the classic myth of Orpheus through the eyes of its heroine. Dying too young on her wedding day, Eurydice must journey to the underworld, where she reunites with her father and struggles to remember her lost love. With contemporary characters, ingenious plot twists, and breathtaking visual effects, the play is a fresh look at a timeless love story.

Undermain Theatre performances are Wednesdays-Thursdays at 7:30 p.m. and Fridays-Saturdays at 8:15 p.m. Tickets are Thurs \$15, Fri \$20, and Sat \$25. Undermain is located at 3200 Main Street at Murray Street in Deep Ellum. Discounts are available for seniors, students and KERA members. Call 214.747.5515 or visit [www.undermain.org](http://www.undermain.org).

"RHAPSODICALLY BEAUTIFUL. A weird and wonderful new play - an inexpressibly moving theatrical fable about love, loss and the pleasures and pains of memory." *The New York Times*

"EXHILARATING!! A luminous retelling of the Orpheus myth, lush and limpid as a dream where both author and audience swim in the magical, sometimes menacing, and always thrilling flow of the

unconscious." *The New Yorker*

"Touching, inventive, invigoratingly compact ...*Eurydice* reframes the ancient myth of ill-fated love to focus not on the bereaved musician but on his bride -- and on her struggle with love beyond the grave" - *The San Francisco Chronicle*

## **ABOUT UNDERMAIN**

**Undermain Theatre, founded in 1984, is a company of artists that performs new and experimental works in Texas, New York, and Europe. The theater collaborates with playwrights, supports a theater archive and operates a theater under 3200 Main Street in Dallas' legendary Deep Ellum. Call 214-747-2417 or visit [www.undermain.org](http://www.undermain.org) for more information.**

**Artistic Director: Katherine Owens. Executive Producer: Bruce DuBose. Associate Producer: Suzanne Thomas.**