



Go Beneath the Surface

Undermain Theatre, through special arrangement with Wixen Music Publishing, is pleased to announce the return of its production of *Neil Young's Greendale* to Dallas after performances at this summer's Ice Factory presented by Soho Think Tank at the Ohio Theatre in New York City. Neil Young's *Greendale*, which was adapted for the stage by Bruce DuBose, will be performed Sept. 10-Oct. 4 at Undermain's Dallas location in historic Deep Ellum.

Neil Young's Greendale, the rock opera by the legendary singer - songwriter was adapted for the stage by Undermain Theatre and opened in Dallas this Spring before going to New York City this Summer. This song cycle has been compared to Thornton Wilder's *Our Town* and Sherwood Anderson's *Winesberg Ohio* as a portrait of the changing face of small town America. Performed with a live band and sung by an ensemble cast, *Greendale* explores the lives of three generations of the Green family through themes ranging from corruption to mass media consolidation to environmentalism.

The production is performed by a live band composed of lead guitarist **Kenny Withrow** of **New Bohemians**. **Paul Semrad** of **Course of Empire** on bass, and Grammy winning drummer **Alan Emert**, of **Brave Combo**. Undermain Theatre's artistic Director Katherine Owens directs.

The cast is **Bruce DuBose, Newton Pittman, Shannon Kearns-Simmons, Stefanie Tovar, Ian Sinclair, Jonathan Brooks, Marjorie Hayes, Richard Rollin, Ashley Randall**. Designers are **Giva Taylor and Rhonda Gorman, costumes; Steve Woods, lighting; and Robert Winn, set**.

Undermain Theatre performances are Wednesdays-Thursdays at 7:30 p.m. and Fridays-Saturdays at 8:15 p.m. Tickets are Wed and Thurs \$15, Fri \$20, and Sat \$25. Undermain is located at 3200 Main Street at Murray Street in Deep Ellum. Discounts are available for seniors, students and KERA members. Call 214.747.5515 or visit www.undermain.org. For press information: Lisa Taylor, 214-943-1099 or lisatmp@swbell.net.

"...Greendale is an overwhelming experience, musically and theatrically."-
Lawson Taitte, *The Dallas Morning News*

"As presented by the Undermain Theatre, Neil Young's Greendale is a hellacious piece of rock 'n' roll... This baby kicks; you're not likely to hear a livelier performance in any area theater."-Jerome Weeks, KERA 90.1 FM

"Undermain Theatre's performance of Neil Young's Greendale takes the rock opera close to its source: the sonic undercurrent in every small town... becoming a strange intersection of American dreams, sonic highways, and melodic bridges reminiscent of Wilder's "Our Town."- Cheryl Anderson, *Edge Dallas*

"The dense, driving sound goes right through the audience and makes for a terrific night of music and theater." -Martha Heimberg, *Turtle Creek News*